**Comprehension Prompts for Parents**

**BEFORE READING**

Questions you could ask your child before reading.

* What do you think this book will be about?
* Why do you think this is?
* What do you think will happen to the character on the cover?
* What does that title mean?
* Why do you think the author chores that title?

**DURING READING**

Examplesofquestionsyoucouldaskyourchildduringreading.

* Why does that boy looks so sad?
* What do you think the girl is looking for?
* What does "endangered" mean?
* Where is that man going?

Ask your child to make predictions. Examples of responses are:

* I think that she will win the race.
* I think that they will get lost in there.
* I think that they will make friends again.

**AFTER READING**

Questionsyoucouldaskyourchildafterreading.

* Who is the main character?
* Where is the story set?
* Can you tell me what happens in the story?
* Was there a problem in the story and, if so, how was it resolved?
* Did the character change in the story and how?
* How did the book make you feel?
* What did you like/dislike about the story?
* What was your favourite part?
* What did you learn?
* Would you have ended the story in a different way?
* Who else do you think might like this story?

Making connections to your own lives: (text to self)

* That cat reminds me of Granny's cat.
* This reminds me of that time when we went on holiday.
* This is quite like dinner time at our house.

Make connections to other books: (text to text)

* In Goodnight Moon, I notice a picture of the bunnies from Runaway Bunny.
* The Gingerbread Baby is kind of like the story of the Gingerbread Man because they both had to run away from the fox.

Questions for **factual** texts

* What did you learn about the topic?
* What are you learn from the picture/photograph/chart?
* What are some of the important facts you read about?
* Give an example of a word from the glossary. (Located at the back of the book)
* What were the important points made in the text?
* Is this a good title for this piece? Why or why not?
* Look at the section and read the headings. Do you think this is a good way to organise the information? Why/why not?
* How did the author make this text interesting?
* Look in the text to find some powerful descriptive words. Explain what they mean and why the author chose to use them?
* Why do you think the author wrote this text?